FIST OF THE NORTH STAR TRIBUTE

北斗の拳 外伝

増刊コミックバンチ

週刊コミックバンチ 4月5日増刊号

北斗の拳 レイ外伝
―華麗なる復讐者―
原案 武論尊・原哲夫
作画 猫井ヤスユキ

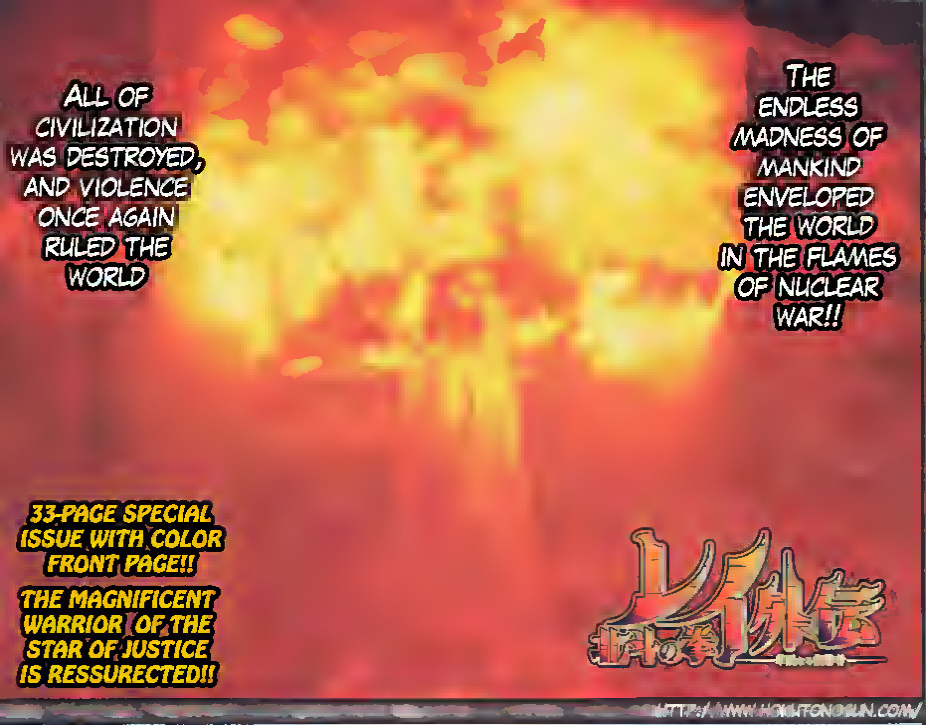
定価 350 YEN

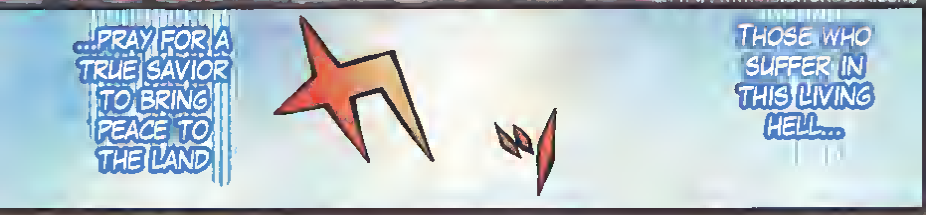
美麗巨大ポスター!!

北条司 原哲夫
北斗伝承対談!!
原哲夫×猫井ヤスユキ

豪華作家陣描き下ろし北斗ピンナップ
寺田克也 佐藤秀峰 きくち正太
山本英夫 山下しゅんや 九後奈緒子

充実の極上読切 魅惑のラインナップ!
橋口たかし 小野洋一郎 藤栄道彦 渡辺航 佐原ミズ
綾辻行人×児嶋都 黒武洋×鶴岡伸寿 原恵一郎 石原まこちん ダイム涼介 見ル野栄司 [illegible]


ALL OF CIVILIZATION WAS DESTROYED, AND VIOLENCE ONCE AGAIN RULED THE WORLD
THE ENDLESS MADNESS OF MANKIND ENVELOPED THE WORLD IN THE FLAMES OF NUCLEAR WAR!!
33-PAGE SPECIAL ISSUE WITH COLOR FRONT PAGE!!
THE MAGNIFICENT WARRIOR OF THE STAR OF JUSTICE IS RESSURECTED!!
HTTP://WWW.HOKUTONOKEN.COM/


...PRAY FOR A TRUE SAVIOR TO BRING PEACE TO THE LAND
THOSE WHO SUFFER IN THIS LIVING HELL...

IN THIS DARK ERA...

HOKUTO NO KEN REI GAIDEN:
THE GRACEFUL AVENGER
THE MAN OF THE NANTO STAR OF JUSTICE CARVES HIS FIST INTO THE EVER CHANGING FATE OF THE CHAOTIC WORLD!!
THE SUCCESSOR OF ITS MOST ELEGANT AND GRACEFUL FIST...NOW WANDERS THE WILDERNESS LIKE A BLOODTHIRSTY WOLF BENT ON REVENGE
THE NANTO ROKU SEIKEN* ONCE GUARDED THE SIX GATES OF THE EMPEROR'S CASTLE
*SIX HOLY FISTS OF THE SOUTH STAR
W... WOLF?!
増刊号特別
巻頭カラー33P
北斗の拳
レイ外伝
華麗なる復讐者
【原案】武論尊・原哲夫
BUHONSON
HARA TETSUO
【作画】猫井ヤスユキ
NEKOI YASUYUKI

DO YOU...
...KNOW A MAN WITH SEVEN SCARS ON HIS CHEST?
HUH!?

NO!
WELL, DO YOU?
...SEVEN SCARS ON HIS CHEST?
I DON'T HAVE ANY FOOD...
JUST FORK OVER YOUR FOOD!
THEN I HAVE NO BUSINESS WITH YOU
.....
.....

...THEN GET LOST!
.....
...WAIT. THERE'S A PACK OF BANDITS OVER IN THAT DIRECTION
YOU'LL GET KILLED
I'VE GOT BUSINESS WITH THOSE BANDITS...
THEY KILLED MY MOTHER AND FATHER...
AND THEY KIDNAPPED MY SISTER!!
!?
I'M GOING TO GET MY SISTER BACK ...
...AND KILL ALL THOSE BASTARDS!!

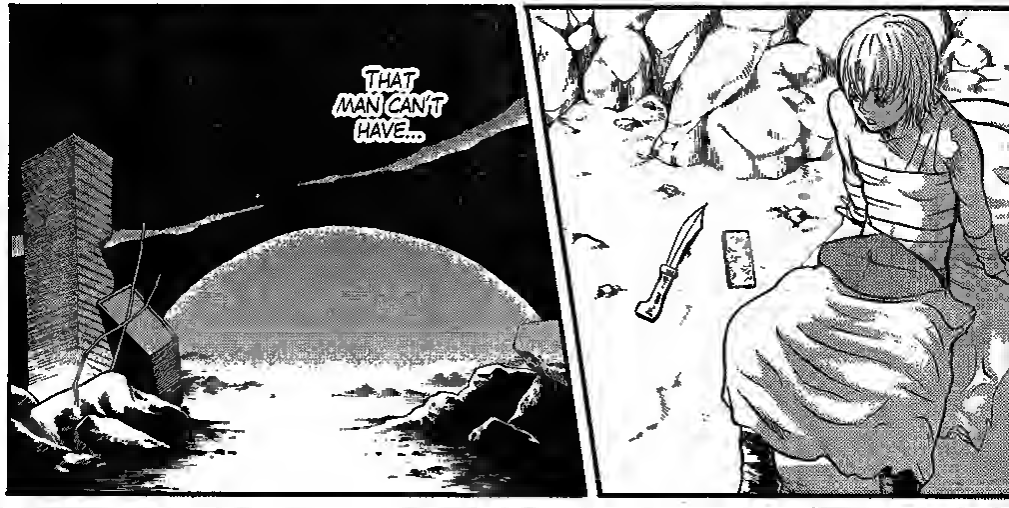
ゲイ

HMM?
!?
DON'T TOUCH THAAAAT!

SO YOU'RE A BANDIT, TOO
I CAN'T LET ANYONE HAVE THAT FOOD...
I HAVE...TO GIVE IT TO MY SISTER...
MY KIDNAPPED SISTER... MUST BE TREMBLING IN FEAR RIGHT NOW... MARY!!
MARY... IS THAT YOUR SISTER'S NAME?
I CAN SEE MARY'S TEARY-EYED FACE...
SHE MUST BE CRYING AND CALLING MY NAME...
"BROTHER SAI... BROTHER SAI..."

I HAVE TO SAVE MY SISTER EVEN IF IT COSTS ME MY LIFE...
THAT'S WHY I HAVE TO GO...

AHH!
WHAT THE...?


THAT MAN CAN'T HAVE...

HYAAAA HAHAHA!
NO, LEFT!
RIGHT! RIGHT!
EEEK!
HEHEHE... WHERE ARE YOU?
UUUGHH!
FOUND YOU!

HUFF...
HUFF...
WHO THE FUCK DO YOU THINK YOU ARE TALKIN' TO ME LIKE THAT, BASTARD?!
YOU DODGED IT!
IT DOESN'T COUNT IF YOU DODGE!
I MISSED ...
WHAT?!
YOU'RE BREAKING YOUR PROMISE, YOU SCOUNDREL?
HOW THE HELL CAN I DODGE LIKE THIS?
WHAT?
HEY, YOU PROMISED YOU'D SET MY WIFE AND KIDS FREE IF YOU MISSED!
HUH?

HMM? LOOK, SOMEONE'S COMING!
WHO THE HELL ARE YOU?
HEY, WAIT
IT'S A WOMAN!
AND SHE'S A REAL HOTTIE! OH MAN, I'M GETTING A BONER!

BOSS!!
HMM?
SHE CAME HERE LOOKING FOR FOOD AND SHELTER
OH! WHERE DID YOU STEAL THAT BEAUTY FROM?

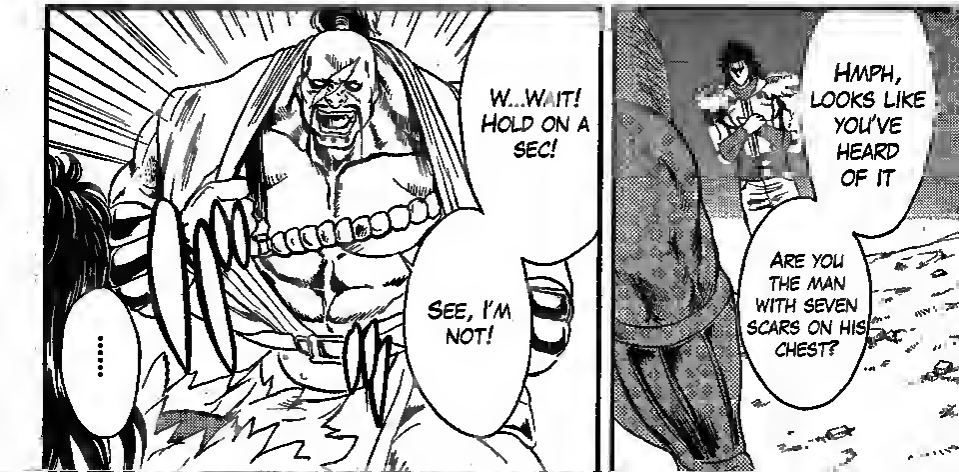
BROTHER SAI..
.....
WOMEN AND CHILDREN FETCH A HIGH PRICE, ESPECIALLY THE PRETTY ONES
THAT'S WHY WE GO AROUND RAIDING VILLAGES, BUT IT LOOKS LIKE YOU'VE SAVED US THE TROUBLE
NOW...LET'S SEE THAT PRETTY FACE OF YOURS...

WHAT?!
SO..ANY OF YOU HAVE SEVEN SCARS ON YOUR CHEST?

A GUY... Y-YOU'VE GOT TO BE FUCKIN' KIDDIN' ME!
DIE!!
HYUUH!
HWHAT?!

*SOUTH STAR WATERFOWL FIST

A FIST AS GRACEFUL AND ELEGANT AS A WATERFOWL FLOATING ON WATER, BUT WITH A POWER UNPARALLELED IN ITS BRUTALITY!!
IT CAN'T BE! THAT WAS NANTO SUICHO KEN, ONE OF THE NANTO ROKU SEIKEN TECHNIQUES!



SHUT IT!
BUH?!
!?
BOSS, YOU COULD TAKE HIM OUT IN ONE...
WHAT ARE YOU AFRAID OF?
I'M OBVIOUSLY NO MATCH FOR YOU...
SO HOW 'BOUT I GIVE YOU ALL OUR FOOD AND YOU CALL IT QUITS?
HMPH. WHY NOT?
I'LL TAKE THE WOMEN WHILE I'M AT IT AS WELL
HUH!?
THEY DESERVE BETTER THAN YOU BANDITS
T...THAT'S A BIT TOO...
I KNEW YOU WERE A BANDIT!!

MARY!!
GIVE ME BACK MY SISTER, YOU SCUMBAGS!
WHOA, THERE!
DAMMIT! LET MARY GO!
WHAT THE HELL'S THAT KID DOING HERE?
JUST WHAT DO YOU THINK YOU'RE DOING, YOU DAMN BRAT?
UGH!
IT'S...
BROTHER SAI!

D...DON'T TOUCH THAT!
OH, LOOKS LIKE HE DROPPED SOMETHING
B... BROTHER SAI...
NO! BROTHER SAI!
I'LL HAVE A GOOD LOOK AT IT ONCE YOU'RE DEAD!
GAH!
I GUESS IT'S REALLY VALUABLE THEN
IS IT FOOD? WELL, WHATEVER
BROTHER!

MY ARMS ...
HUH?

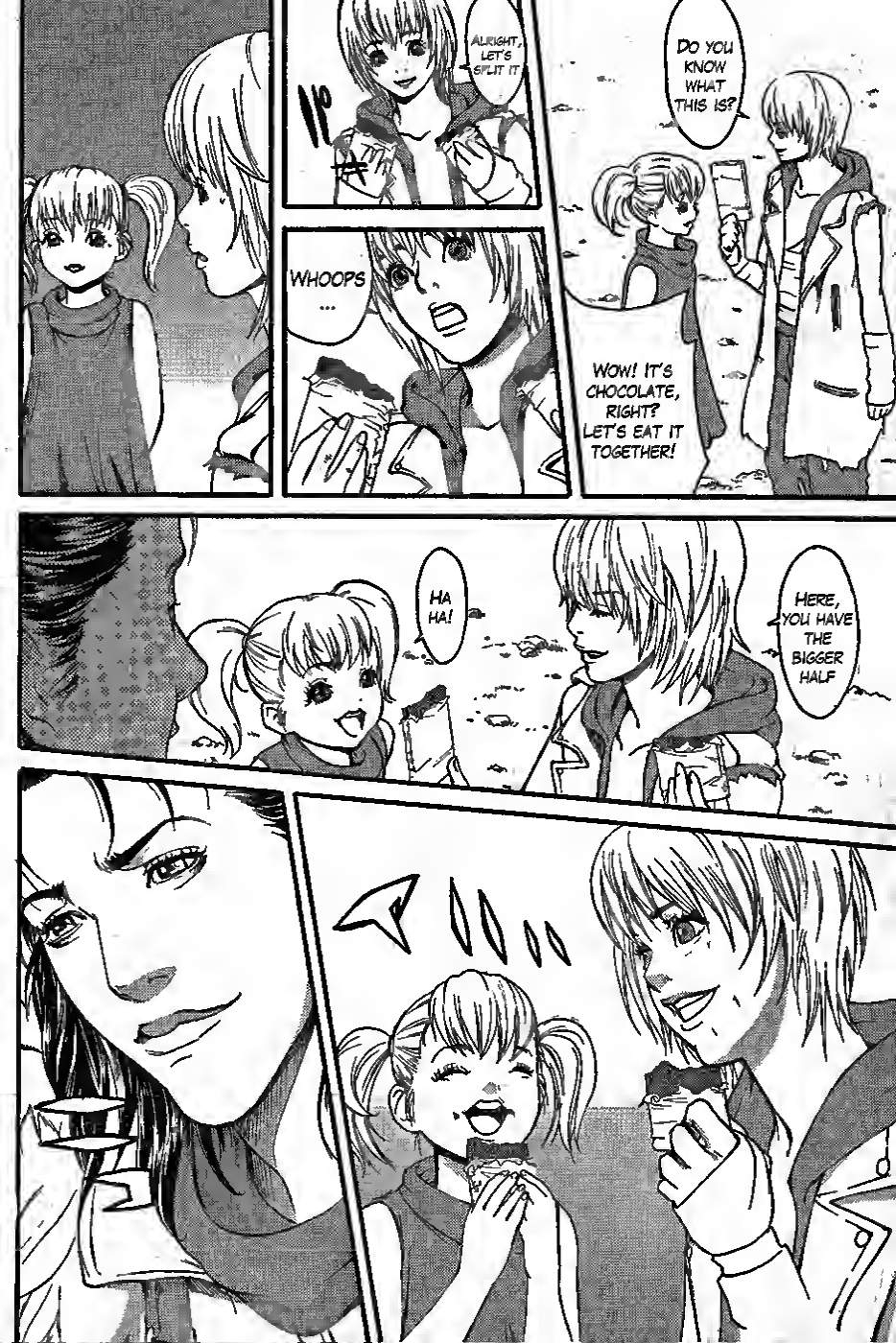
WHAT DO YOU CARE IF THE BRAT DIES?!
WH... WHAT THE HELL ARE YOU DOING?
IF YOU DON'T KNOW THE MAN WITH SEVEN SCARS, THEN I GUESS I NO LONGER HAVE ANY USE FOR YOU
DIE
SHUUH!

TAKE THIS! TAIZANRYUU BOJUTSU OUGI: TAITENHOU*!
NOW YOU'LL SEE WHY WITH MY UNDEFEATED STAFF TECHNIQUE!
TCH! I'M ALSO A MAN WHO SURVIVED THROUGH THIS ERA WITH HIS FIST!
HEH... LOOKS LIKE YOU AREN'T ALL TALK AFTER ALL
WHAT THE HELL? AND WHAT'S ALL THIS ABOUT A MAN WITH SEVEN SCARS?
WH...WHY ARE YOU DOING THIS...?
NOW ALLOW ME TO SEND YOU TO HELL
A MAGGOT LIKE YOU DOESN'T NEED TO KNOW
*MT. TAISHAN STYLE STAFF ART SECRET TECHNIQUE: ENTHRONED HEAVENLY PHOENIX

B... BEAUTIFUL ...
IS THIS NANTO SUICHO KEN?
OH!
HE DISAP-PEARED ...?!
HAH!

THE TECHNIQUE THAT FIGHTS... AND DIES FOR OTHERS...
THE FIST OF THE NANTO STAR OF JUSTICE...?
I FORGOT ABOUT THAT LEGEND
I ONLY FIGHT TO TAKE VENGEANCE FOR MY KIDNAPPED SISTER AIRI

HERE YOU GO
UH...
U...UH ...
THANK YOU, MISTER!
T...THANK YOU...
.....


DO YOU KNOW WHAT THIS IS?
WOW! IT'S CHOCOLATE, RIGHT? LET'S EAT IT TOGETHER!
WHOOPS ...
ALRIGHT, LET'S SPLIT IT
HA HA!
HERE, YOU HAVE THE BIGGER HALF

BROTHER ...
WAIT FOR ME, AIRI...
YEAH ...
ARE YOU LEAVING, MISTER?
I'LL STAY ALIVE, EVEN IF I HAVE TO LIVE OFF DIRT TO SURVIVE!
ONE DAY, I WILL FIND YOU AND SEE YOUR FACE AGAIN...

THE DESTINY CONTINUES IN THE "HOKUTO NO KEN YURIA DEN" OVA!!
!!!
REI, THE SUCCESSOR OF NANTO SUICHO KEN, LATER FOUND A LIFELONG FRIEND IN KENSHIRO, THE SUCCESSOR OF HOKUTO SHINKEN, WHO FOUGHT WITH HIM TO SAVE AIRI. THIS TURN OF EVENTS WOULD ULTIMATELY LEAD REI TO PUT HIS LIFE ON THE LINE FOR HIS FRIENDS AND INEVITABLY ALLOW HIM TO FULFILL HIS GRAND DESTINY AS THE NANTO STAR OF JUSTICE
HAVING SAID THAT, THIS OUTCOME HAD ALREADY BEEN PREDICTED BY ONE WHO FORESAW REI'S DESTINY AND ULTIMATELY GUIDED HIM TO THE MAN WITH SEVEN SCARS...BUT THAT IS A TALE FOR ANOTHER DAY
HOKUTO NO KEN REI GAIDEN - THE GRACEFUL AVENGER - END
皆様のご意見・ご感想をお待ちしています!!

原哲夫×猫井ヤスユキ

"北斗"の魂を受け継ぐ

北斗伝承対談

『北斗の拳』全巻を3回揃えました

猫井ヤスユキ
兵庫県出身の二人組。代表作「Drop☆Kick」「ヤングガンガン」スクエアエニックス・コミックス『キャットラブ』（二見書房）連載開始!!

原井　今日はお会いでき出来て光栄です。『北斗の拳』は子供の頃から一番好きな漫画でした。

原　ありがとうございます。第一線で活躍している作家さんにそう言ってもらえると嬉しいですね。

猫井　子供の頃は勉強もせずに漫画ばかり読んでいたので母に2回ほど『北斗の拳』全巻をまとめて捨てられたことがあるんですよ。そのたびに買い直していたので、結局『北斗の拳』全巻を3回揃えましたね（笑）

原　それは凄い！　子供のお小遣いだと結構な出費ですよね。

猫井　それぐらい払っても惜しくないほどの魅力が『北斗の拳』にはありましたから。

原　今回は「レイ外伝」を描くということですけど、レイに関してどのような印象をお持ちですか。

猫井　レイは『北斗の拳』のキャラクターの中では脇の役柄にあっていて一番扱きやすいです。

原　凛かに孤独で線の細い猫井さんの絵は優雅華麗なレイのキャラにぴったりですね。

猫井　レイは登場時と死ぬ直前とでは印象が全然違いますよね。後半の髭に隠れレイも格好良いですけれど、後は原初の愚そうなレイが特に好きです。

原　最初は敵のつもりで描いていたんですよ。後から仲間になるっていうのを前提に話を作ると、それが絵に出て読者にばれてしまう。読者を騙すためにはまず自分にも暗示をかけて描かなきゃいけない。

原井　なるほど、考えたものが絵に出てしまうというのは良くわかります。

原　だからこそ描いてる方が理解しないまま漫画を扱いではいけないんです。たとえ間違っていても「多分こうだろう」と答えを出して扱いていく必要があります。そうでなきゃ読者には絶対に伝わらない。

原井　今回の「レイ外伝」では僕らが考えるレイの生き様を読者の皆さんに理解してもらえるよう頑張ります。

原　現在作画中ということですが、描く上で悩んでいることなどありますか。

猫井　もともと『北斗の拳』の世界観と僕の絵柄にはギャップがあるので、その差をどう埋めるかで迷っています。

原　その辺は自由に描いてください。何かに縛られずに自分の感性で描くのが一番です。作者が楽しんでない作品は読者も楽しめないんですよね。

猫井　そうですか。自由にやっていいということであれば少し気が楽です。

原　逆に僕のまねっこで描く方が面白くない。もっと思いっきり既存の『北斗の拳』をぶっ壊して欲しい。お互いの良いところを組み合わせてより大きな作品を作るっていうのが重要だと思います。そうすれば絶対にいいモノができますよ。期待しています。

猫井　ありがとうございます。原先生のアドバイスを参考に「レイ外伝」を仕上げたいと思います。

（2月某日原先生の仕事場にて収録）

原哲夫
東京都出身。代表作は言わずと知れた『北斗の拳』『花の慶次』。現在週刊コミックバンチ誌上で『蒼天の拳』を連載中。

『北斗の拳』をぶっ壊して欲しい!!

原哲夫先生も期待大の『北斗の拳 レイ外伝』は次頁から始まるぞ!!

HOKUTO NO KEN: REI GAIDEN SPECIAL

SPECIAL 01 BY HOKUTO NO GUN SCANS

SCANNER: DENSHOUSHA

TRANSLATOR: SYSTEMATICCHAOS

PROOF READER: LOVEROFHOKUTO

EDITOR: CALZONE

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com as well as http://www.mangahut.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaleb. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.